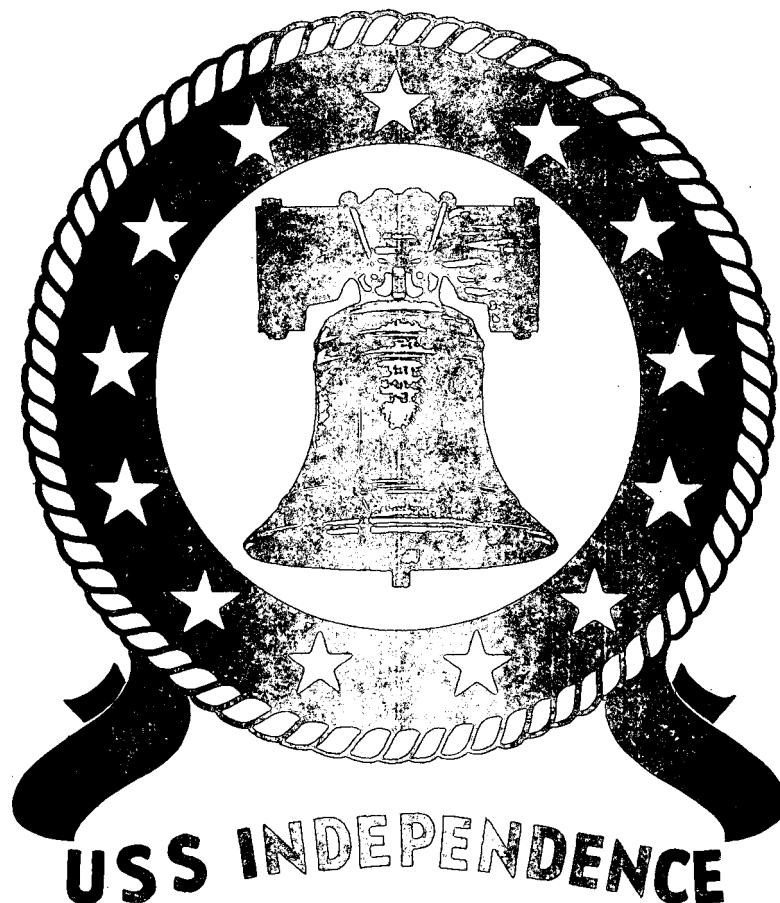


USS INDEPENDENCE

CV-62



DINING IN

Naples, Italy

12 February 1976

USS INDEPENDENCE

DINING IN

PRESIDENT

J. E. SERVICE

CAPTAIN, U. S. NAVY

THE VICE

E. M. MYERS

ENSIGN USNR

COMMITTEE

CDR D. B. GILBERT CDR K. F. BATENHORST

CDR W. M. LOGAN LCDR D. M. JENKS

LCDR R. L. MAGALIS LCDR J. MOLISHUS, JR.

USS INDEPENDENCE

DINING IN

THURSDAY 12 FEBRUARY 1976

ORDER OF EVENTS

1900 COCKTAILS

1950 CALL TO DINNER - "OFFICERS CALL"

1955 PRESIDENT LEADS HEAD TABLE GUESTS TO THEIR SEATS

1958 GRACE BY CHAPLAIN QUINN

2000 DINNER

2100 COMMENCE FORMAL TOASTING CONCLUDING WITH A TOAST TO THE PRESIDENT
OR THE COMMANDER IN CHIEF OF THE UNITED STATES.

SMOKING LAMP IS LIGHTED.

INTRODUCTION AND TALK BY HONORED GUEST.

OTHER TOASTS.

TOAST TO THE U. S. NAVY

PRESIDENT SECURES FORMAL DINNER AND ALL OFFICERS TO THE BAR

UNIFORM

DINNER DRESS BLUE JACKET

NAVY DINING IN

INTRODUCTION

This is an explanation of the history, organization planning, and execution of a formal military dinner commonly referred to as the "DINING IN", but occasionally called "GUEST NIGHT", "MESS NIGHT", "FORMAL MESS DINNER", or "BAND NIGHT".

The procedures are in accordance with recognized tradition and the desires of the Commanding Officer. As such, they do not, in every instance, correspond to methods presently in use at other posts and stations. Variations, however, will not be found in the general form of the proceedings, but rather in small details that are the wishes of the Command.

Major T. J. EDWARDS, M. B. E., in Military Customs writes:

"Nothing is more embarrassing, and sometimes humiliating, to a young officer than to be entertained in an officers mess, other than his own, and unwittingly fail to observe its long-established customs. The officers mess is, for the time being at least, an officers home, and the messes, like homes, conform to a certain amount of domestic ritual which they expect their guest to respect. If, therefore a young officer does not want to be regarded as ignorant, boorish and unobserving, he should ascertain all he can about the customs observed in a mess to which he has been invited, or to which he may be temporarily attached".

Instructions contained herein are written in detail purely for the convenience of the officer, for it is believed that each would rather have access to a complete guide rather than risk possible embarrassment at a social affair.

If all officers know the origin and meaning of some of these customs, it might remove antipathy and may even stimulate enthusiasm to prevent their dying out. It is with this desire in mind that the following explanation of a "DINING IN" is presented.

Since the beginning of organized society, there has been a military establishment. It may be assumed that ever since, regardless of how simple or unorganized, there have been occasions when the leaders of that military organization have set themselves down to dinner elaborate in service and formal in style. It is a well known fact that the Roman Legions held great banquets to celebrate their past victories or to parade the prizes of their most recent enterprise. It may be presumed that their enemies did likewise. Down through the ages officers have enjoyed each other's company at dinner and, on special occasions, have gone to great pains to make these dinners elaborate and formal. It is from this custom of celebrating special events in the organization's history that we have evolved the formal "DINING IN" night in its present form.

Contrary to the popular belief of a great many officers, formal dinners are not held to insure that all have the required dress uniform currently in vogue. Such affairs are conducted in this manner to lend a special air of dignity to the occasion, whether it be to celebrate the birthday of the Navy or Marine Corps, to commemorate the loss of our fallen comrades, to say farewell to a member of our ranks, or to pay honor to a distinguished visitor.

Unlike many such affairs as this, there is never any rehearsal of the participants from one dinner to the next, and it is not fair to assume that everyone remembers exactly what he or someone else did before. It is the hope, therefore, that the following detailed account of every phase of the dinner will be of benefit to those officers concerned and of material help to those who are sincerely interested in seeing or being a part of a job well done.

OFFICERS OF THE MESS

There are two Officers of the Mess. The President is normally the Commanding Officer, although he may delegate another to assume the function. The Vice is appointed by the President and is usually the junior officer in the command.

INVITATIONS

Fifteen to thirty days before dinner, invitations are extended to all guest not members of the mess, invitations may be partly engraved on units stationery or entirely handwritten and should follow the standard pattern. If the invitation is extended to a person primarily because he is the incumbent of a certain billet, his command title is used. However, if such is not the case, the invitation should specify his rank and last name only.

The Officers of USS INDEPENDENCE
request the honour of the presence of

at a Formal Dining-In
at the NATO ALLIED OFFICERS CLUB
from 2000 to 2200, 12 February 1976
Cocktails from 1900 - 1950

R.S.V.P.

Dinner Dress Blue Jacket
Orders and Decorations

On invitations to official guests the proper phrase is "the honour (English spelling) of the presence of". To personal guests, "the pleasure of the company of". For persons in the military, standard military time is used.

REMEMBER: DO NOT ADD "HOURS" AFTER THE TIME, AS THAT IS AN ARMY TERM. DO NOT GUESS AT THE FORMAT WHEN PREPARING FORMAL INVITATIONS. THE STANDARD PATTERN INCLUDES A LINE SEQUENCE (CONSULT "SOCIAL USAGE AND PROTOCOL-A HANDBOOK FOR OFFICERS OF THE UNITED STATES NAVY AND MARINE CORPS". PUBLISHED BY THE FOREIGN LIAISON SECTION, OFFICE OF NAVAL INTELLIGENCE)

In the lower left hand corner, "R.S.V.P.", with periods is written. Underneath should be the person to whom the response is to be sent.

REMEMBER: DO NOT USE A R.S.V.P. TITLE THE MAIL CLERK WILL NOT RECOGNIZE.

In the lower right hand corner place the desired uniform.

REMEMBER: DO NOT USE ONLY "FULL DRESS" AS THIS MAY IMPLY A DAYTIME UNIFORM WITH SWORD, WHICH IS NOT DESIRED.

For civilians, "Military Evening Dress, if convenient" may be requested if it is known the civilian is a retired or reserve officer. This often adds color to the mess, particularly abroad. The invitations automatically implies at least a dinner jacket. If a tailcoat is desired, "FULL DRESS" should be stated.

On all invitations "Orders and Decorations is noted under the dress requirement. Miniature medals, neck ribbons, and lashes are appropriate on civilian dress at formal military functions.

Well in advance of the selected date, the President will inform the Vice that he desires to have a Dining In on a certain night. He should also inform him of his wishes concerning guests and prescribe his choice of uniform to be worn by the officers of the mess.

GUESTS

There are two types of guests:

A. Official Guests. These persons are guests of the mess as a whole. Their expenses are shared. Their number should be limited to a few. It might be noted that the selection of guests for mess night should be chosen with a great deal of discretion. It is better to have no guests, in fact on certain occasions more desirable, than to so honor someone who does not rate so noble a distinction. As a general rule, it would be considered improper to honor an officer junior to the senior officer of the mess unless that junior officer had in some way exemplarily distinguished himself or was a foreign national. It is always proper to so honor a prominent public figure.

b. Personal guests. These persons are also guests of the mess, but their expenses are absorbed by the individual who invited them. If of the military, they should be junior to the Commanding Officer. The number permitted each member will be specified by the President.

UNIT OFFICER ATTENDANCE

A Dining In is a formal dinner to be attended by all officers of the unit. It is customary for members not desiring to attend such affairs to request in writing to be excused by the President. These affairs are always attended by the officers alone never in company with their ladies. However, should there be women officers in the unit, they would naturally be invited.

DUTY OFFICERS

In certain units the duty officers attend the dinner, the entire time armed with swords. This custom was adopted from the Worchestershire Regiment, whose Captain of the Week traditionally wears his sword as a token of the time when all officers remained under arms during meals. This practice is said to have begun when the Regiment was stationed in North America in 1746. It seems the Regiment employed a number of reputedly loyal Indians. For this reason, the Officers did not take the trouble to protect themselves against the Indians, who suddenly attacked them one evening during dinner, causing numerous casualties. If such is a unit's tradition, the uniform will be Dress Blue/White with sword. These officers will refrain from imbibing except during the toasts and will return to their post immediately following dinner.

PLANNING

The Vice should immediately begin his preliminary preparations. It might be well to note here that the Vice is completely responsible for the proper organization and execution of the dining in. He will ascertain the number of officers who are planning to attend and insure that sufficient space is available at the mess for both cocktails and dining. For these details he must confer with the manager of the mess. Reservations should be completed at least two weeks prior to the date, giving the mess manager the opportunity to complete his planning and to prepare the menu.

Two weeks prior to the event the Vice should assemble all the unit silver to be displayed at the event and see to its proper cleaning and polishing. This, as all other details requires the complete cooperation of each and every unit commander to see that the silver is made available to him and that sufficient personnel to assist in the colors and standards to be used and see to their cleaning and pressing. This should also be done for any table decorations that may be part of the mess ceremony.

He should meet with the bandmaster and go over proposed music for the evening, insuring that the band is thoroughly familiar with the national anthems or unit marches of the guests who are to be toasted. He is particularly cautious in the case of foreign nationals, as occasionally they have several unit marches, only one of which is proper for playing in conjunction with toasts. He can check with the guests mess secretary.

One week prior to the dinner, the Vice checks again with the mess manager and gives him a final figure on those attending, firms up the menu for the evening, insuring that the proper types of wines are available in sufficient quantity, and sees that the waiters to be used are familiar with the serving procedures for a formal dinner.

DAY OF THE DINNER

The Vice should be at the mess early on the morning of the dinner with a working party available to assist him in the final preparations. He must have assembled the unit silver, the appropriate flags, decorations, paintings or photographs. The national and organizational colors are placed behind the President's chair. It should be no real problem to procure pictures or relics of the unit if only the time and energy are expended. The table is set in the proper manner with a place card for each individual. The seating arrangement is posted in the cocktail lounge so that each officer will know where he is to be seated.

The Vice must be at the mess at least one-half hour prior to the commencement of the dinner, cocktails being a part of the dinner. He must make a final check of all details and insure that nothing has been left to chance. He turns on the music and waits for the first guest to arrive.

UNIFORM OF THE EVENING

The uniform for the dining in should be prescribed as the best uniform that the respective officers are required to possess. By this it is not meant that if one officer is required to own the Day Dress uniform only, everyone should wear that uniform. The Commanding Officer must insure that his desire concerning the proper

dress is explicitly stated so as to cause no doubt in the mind of the newest and most recent addition to his command. Sometimes it is desirable to have a slight diversity of uniforms. This adds a great deal to the color of the occasion.

COCKTAILS

The room set aside for cocktails should command a great deal of the Vice's energy, as this is where his brother officers and the guests will receive their first impression of the evening's festivities. The room should, if possible, be small enough to lend itself to an atmosphere of intimacy yet not so small that the guests feel they are crowded. It is better to have a room too large than one too small. The room should be illuminated by subdued lighting.

EXECUTION

The cocktail hour should last not longer than forty-five minutes, and it should be understood that this time is used merely to allow sufficient time for all officers to assemble before proceeding to the wardroom. Each officer should consider himself a guest of the senior officer of the mess and must conduct himself accordingly. There should not be too many drinks consumed before dinner. There will be sufficient time after dinner to completely satisfy any thirst. Officers will take sherry or cocktails. It is customary for every officer on arrival to greet the senior officer present. At sometime during the cocktail hour every member should make it a point to introduce himself to each of the guests.

Although it is the specific duty of the president to greet each guest as that person arrives at the mess, it is also a duty of all members of the mess to introduce themselves and pay attention to the guests. It is a good plan to make certain that all officers understand that there should be three or four officers attending to each guest at all times prior to and after the dinner. Members will rotate between groups of officers and guests to assure that each guest has an opportunity to converse with three or four different members at all times.

REMEMBER: AS A MEMBER OF THE MESS, YOU ARE A HOST AND SHOULD ACT ACCORDINGLY.

During the cocktail hour there should be no formal "Hors D'oeuvres" served, though it is quite proper to have several plates of peanuts, potato chips, crackers and pretzels placed about the room. At this time suitable music should be played. If at all possible this should be played by the unit's own band. However, it is expedient to have a phonograph take over these duties. Regardless of what is used, the music must be chosen with care. As a general rule, selections are chosen to alternate between martial music and classical or semi-classical selections. All officers must be in the cocktail lounge at least ten minutes prior to the hour fixed for dinner. REMEMBER: DO NOT SPOIL YOUR EVENING BY BECOMING INTOXICATED AT THIS TIME.

CALL TO DINNER

The signal for dinner will be the playing of "Officers Call", by a bugler followed by "Sea Soldiers" or "The Roast Beef of Old England". The musicians will start playing in the wardroom, march around the table and return to the cocktail lounge where they halt. As soon as the music starts, all officers not

seated at the top table should dispose of their drinks and cigarettes. Drinks or cigarettes will not be carried into the wardroom. By the time the music has returned to the cocktail lounge all officers, except those to be seated at the top table, must have retired to the wardroom and found their respective places at the table. They stand quietly behind their chairs.

REMEMBER: DO NOT CARRY DRINKS OR CIGARETTES INTO THE WARDROOM. IT IS NOT PROPER TO HAVE ALCOHOL ON THE TABLE DURING GRACE. DO NOT DELAY MOVING INTO THE WARDROOM. DO NOT STAND IN THE WAY OF THE MUSICIANS.

Those officers to be seated at the top table will remain in the cocktail lounge. When the senior officer indicates he is ready to dine, the President will form those officers to be seated at the top table in the order in which they are to march into the wardroom. The President with the honored guest on his right, followed by the next senior officer and the next senior honored guest, etc., followed by the remaining officers in order of seniority prepare to enter the wardroom. At this time there will be no one in the cocktail lounge except those to be seated at the top table and the musicians.

Upon having all guests ready to enter the wardroom, the President will inform the leader of the music that he may proceed with the ceremony. The music will strike up "Anchors Aweigh", enter the wardroom, march around the table and halt. Once the music has entered the wardroom and reached the far end of the room, the President will lead the top table guests to their seats. As soon as the last officer to be seated has stopped and turned to face his place setting, the music will cease playing, execute prescribed facing movements and march out of the wardroom to a single drum beat.

REMEMBER: NO ONE MAY TAKE HIS PLACE AT THE TABLE AFTER THE TOP TABLE HAS ENTERED THE WARDROOM WITHOUT GOING UP TO THE PRESIDENT OF THE MESS AND REQUESTING TO BE SEATED LATE. NO ONE MAY LEAVE THE WARDROOM WITHOUT PERMISSION OF THE PRESIDENT.

USE OF THE GAVEL

The gavel is in the possession of the President of the mess and will be used to signal the members. Three resounding raps requires the attention of the members whether standing or seated. Two raps causes the members to rise, standing in place, and one rap is the signal to take their seats.

GRACE

As soon as the music has left the wardroom, the President will rap three times with the gavel as the signal for order and attention. All officers will be standing. The President states in an audible, but not loud voice, "Gentlemen, the grace". After a pause of a moment, he repeats a brief non-sectarian grace. If there should be a chaplain present, it is his privilege to say grace. Immediately following the grace, all officers take their seats.

REMEMBER: DO NOT RAP ON GLASSWARE FOR ATTENTION. IF IT IS CRYSTAL, IT MIGHT SHATTER.

DO NOT CREATE A SERMON OUT OF GRACE.

A story is told about the officer who was informed he would have to act as President of the Mess due to the absence of the Commanding Officer, and also render a short grace. Whereupon the officer intoned: "The Commanding Officer is not here. Thank God."

SEATING ARRANGMENTS

The tables may be arranged in any order that suits the particular circumstances, the only rule being that no one should be seated across the top table. Typical diagrams may be a "T", a "J" or an "E" or "U" formation. If more than one spur extends from the top table, they should be disjoined to permit passage for the stewards.

The senior honored guest sits on the right side of the President, the next senior guest on the left. The remaining guests are interspersed throughout the mess to insure their being well entertained by members.

The members themselves, with certain reservations are seated according to seniority. The Vice is seated at the foot of the table.

REMEMBER: DO NOT MIS-SEAT THE HONORED GUEST.

TABLE SETTING

A formal table setting employing a unit's silver, crystal, and china can make a handsome picture. In a place setting's formality is it's simplicity of use. A lay plate is in the center, partially covered by a neatly folded napkin on top of which lies the place card. To it's left, working from the outside toward the plate, will be the forks in the order of use--fish, meat, and salad, the latter properly being eaten after the main entree. To the right, working from the outside toward the plate, will be the fruit and soup spoons, then the knives in order of use--fish, meat, and salad. However the oyster fork is always out-board on the right side. Above the knives will be the crystal. Again working from the outside toward the center in order of use, a sherry glass for white wine (fish), one for red wine (meat), a claret glass for port (found only at stag dinners), and a goblet for water.

Thus, by merely proceeding in order, the wrong equipment cannot be used. After each course, a well-trained waiter will remove all extra silver or glass, again aiding the choice of the proper tool at the proper time. The dessert implements are normally found on the dessert plate. If not, they will be the innermost utensils of their kind. Butter plates are not used on formal settings.

The center of the table is decorated with flowers of unit silver. Candelabra will furnish all light. Nuts, celery, etc., are placed in appropriate dishes and removed at the proper time. Ash trays and cigarette containers will be conspicuously absent.

DINNER

The backbone of a good dinner is amicable and friendly conversation. Each officer is not only expected but encouraged to enjoy himself to the utmost during the dinner hour.

Officers are forbidden to indulge in jokes that are off-color or which are detrimental to guests. It is beneath the conduct of an officer and gentleman to make any comment that might possibly, in any way, offend anyone present. It must be kept in mind that there are guests present who are judging the whole Navy by the manner in which the members conduct themselves.

REMEMBER: WOMEN, POLITICS, AND RELIGION ARE NOT DISCUSSED IN THE WARDROOM.

The following is the normal progression of the dinner as donated by the HMS HEIMES. Included is the menu:

Depending on how it is handled, there are normally four or five courses at a formal dinner. Roast prime ribs of beef with Yorkshire pudding is the traditional entree at a dining in.

- | | | | |
|------|---|--|---------------|
| I | Appetizer | Shrimp Cocktail | |
| II | Soup | Double Consomme' | Au Sherry |
| III | Fish | Sole A La Meuniere
(with boiled potato) | Orvieto White |
| IV | Joint | Prime Rib Roast
(with Yorkshire pudding)
Vichy Carrots | Coro Red |
| | | Broccoli Morna,
Butterfly Rolls | |
| | | Mixed salad with Roquefort Dressing | |
| V | Sweet | Baked Alaskan | |
| VI | Savory | Highly Seasoned Relish | |
| VII | Clear the table of all dishes, glasses, eating utensils and brush table | | |
| VIII | Set the Port glasses | | |
| IX | Pass the Port | | |
| X | Toasts | | |
| XI | Smoking | | |
| XII | Coffee | | |

The service will be conducted by stewards or waiters using a ratio of one steward for each four diners. Serving will be in a counterclockwise fashion commencing with the honored guest and the officer to the right of the Vice. In that way the official hosts, the President and the Vice, are served last. At large dinners, more stewards must be used at prescribed starting points, but the honored guest is always served first and the host last. The head steward will clear the table when each person at the table has finished his course. Therefore, dinner should be consumed at normal speed. The order of clearing the table will be in the same manner as the serving.

REMEMBER: DO NOT DISCIPLINE THE WAITERS, REFER THE MATTER TO THE VICE.

WINES

Good wine is as much a part of a formal dinner as the entree. Wine follows a simple color rule.

White wine for fish and fowl, red wine for blood meats. Champagne may be used anytime. Sherry, sometimes served with soup, is more often omitted. White and Sparkling Wines are served chilled. Red still wine is offered at room temperature. Port, an after dinner wine is reserved for all toasts but to the Marine Corps, for which a rum is used.

The wine, in decanters if available, is served by stewards or placed on the table and passed by the officer. The wine should always be passed from left to right in a counterclockwise fashion. Should an officer not desire wine, he should put his place card over the glass or inform the steward that he does not wish wine. However, glasses must be charged with port for toasts and at least raised to the lips. Not to do so would be an insult to the person toasted.

REMEMBER: AT THE END OF A COURSE THAT CALLED FOR WINE, THE STEWARD WILL PROPERLY REMOVE YOUR GLASS. DO NOT STOP HIM EVEN THOUGH YOUR GLASS MAY BE STILL FULL.

DO NOT EVER TURN YOUR GLASS UPSIDE DOWN TO INDICATE YOU DO NOT WISH WINE.

SMOKING

Following dessert and coffee, the entire table will be cleared except for the port glasses. Port will be served and all glasses should be charged as soon as possible.

REMEMBER: DO NOT DRINK THE PORT YET.

Ash trays and cigarettes will be placed on the table.

REMEMBER: DO NOT SMOKE YET.

Following the loyal toast, the President announces, "Gentlemen, the smoking lamp is lighted." Now, and not until, may smoking commence. Cigars will be passed. The Vice will light the smoking lamp, if there be one and pass it to the President, who lights the honored guests tobacco.

REMEMBER: DO NOT ANNOUNCE THE LAMP AS LIT, RATHER AS LIGHTED.

TOAST

It is appropriate here to mention the term "Toast" which is quite English in origin. The idea is not older than the seventeenth century and had reference first to the custom of drinking to the ladies. In Stuart Times it was the custom to put a piece of toast in the wine cup or glass before drinking in the belief that this improved the flavor of the wine. There is an account of a celebrated beauty who, during the reign of Charles II, was bathing in the public when one of her admirers took a glass of the water in which she stood and drank her health to the assembled company. The account goes on to say that "there was in the place a gay fellow, half befuddled with drinks, who offered to jump in, and swore though he needed no more liquor, he would have the toast!"

When all glasses are charged formal toasting will begin. The President will call for a toast to the Head of State of the Senior Foreign Guest. After a two minute period, he will call for a toast to the Head of State of the second Senior Foreign Guest until the Heads of government of all Foreign Guests or Members have been toasted. The President then turns to the Senior Foreign Guest and calls him by name. The Senior Foreign Guest proposes a toast to the President of the United States, which is not seconded.

The next series of toasts are to the units of the foreign guests or members, called by the President. These are followed by toasts to the units of American Services represented by officers at the dinner, according to seniority of the officers concerned, regardless of whether they are members of guests of the mess.

REMEMBER: TOASTS ARE TO INSTITUTIONS, NEVER TO PERSONS BY NAME.

If there are no foreign guests or member present, the President will call for a toast to the Commander-in Chief of the United States as the first toast and then light the smoking lamp. He then proceeds to toast the units represented by United States Officers at the dinner, with the exception of the U.S. Navy.

REMEMBER: DO NOT BE CAUGHT WITH AN UNCHARGED GLASS.

The final toast is to the U.S. Navy. This follows a short talk by the senior honored guest and introductions or shorter talks by the remaining official guests. Seated, the President calls for a toast to the U. S. Navy. He will stand when the Vice seconds the toast.

Formal toasting procedure is as follows (Example: Toasting the Queen of the United Kingdom). President raps gavel twice. Officers rise to the gavel glasses chest high. President responds "Mr. Vice, the Queen of the United Kingdom". Band plays six bars or the entire selection of "God Save the Queen". Vice: "Gentlemen, the Queen of the United Kingdom". Officers respond "The Queen of the United Kingdom", sip the port. President raps once and Officers be seated.

TOAST FROM THE FLOOR

Following the formal toasting any Officer of the Mess may propose a toast by standing and saying "Mr. President, I wish to propose a toast". The President will recognize the Officer at which time the Officer will propose his toast. The President will accept the toast by rapping the gavel twice and the same procedure will be followed as for formal toasting. Should the gavel not rap twice, however, it is strongly recommended that the member proposing sit down quietly and expeditiously realizing that his toast has not met the approval of the President.

Remember, no member of the mess may leave the mess during the dinner, the principal Speaker's speech, or the toasting, without permission from the President. A member desiring to leave (for hygienic purposes) must stand, be recognized, and request permission from the President. The terminology "Ease Springs" is used for head calls. The President will normally assess a fine or penalty to the requestee. This is traditionally a bottle of port.

REMEMBER: DO NOT BOTTOM-UP YOUR GLASS ON EACH TOAST. DO NOT STAND OR DRINK A TOAST IF YOU REPRESENT THE SERVICE TOASTED.

The President: Gentlemen, will you join me in the bar.

All members remain until the top table has left the wardroom. This procedure varies with each mess, according to the desires of the commanding officer and its own traditions. In some, coffee will again be served. In others, after all toasts are completed, the President excuses the mess for ten minutes to acquire drinks from the bar, then recalls them for the after dinner speeches. This is normally only appropriate in very small messes. In still others, the final toast is to the unit.

POST DINNER

After dinner the bar will be open for the purchase of refreshment, and all officers are encouraged to stay and enjoy themselves. There should be a piano available for those who desire to have a songfest and arrangement made for an officer to play.

The custom has grown in some messes for the officers to join into games after dinner. No matter what hilarity is chosen, it should not be forgotten that each is an officer.

As the mess is each member's home, he must remain until all official guests have departed. It is customary not to leave the mess for quarters until the commanding officer has retired for the evening.

REMEMBER: DO NOT DEPART UNTIL ALL OFFICIAL GUESTS HAVE RETIRED.

The President must remain in the mess until all officers senior to himself have retired for the evening at which time he may designate the Vice to remain as host until all officers have departed. This is necessary to insure that all officers and guests receive full courtesies of the mess, yet leave promptly at closing time, and to see that the unit's decorations are secure after the evening is over.

Indy Diving - In Remarks -

II Very close to Indy

Brake Flag Sgt () 1970

100% 90% 80%
90% 80% 70%
C E D C E

1ST CAT/TRAP

A-6 - FANTAIL/SUPER

BOLTER - TRY AGAIN
PETE EASTON

EVERY AIRCRAFT - EXCEPT A-4
MARINES - ONE WAY

COMPLAINTS - FLEW SO MUCH

AVIATORS - PENNSACOLA

DDs - NEGLECT

F-4 - MOOSE - 10,000 FT

BIG BROTHER

WAR GAMES WITH JFK

OTRANTO - RADAR DRAG - EMCON

E-2 - BAG ?

SICILY STRAITS

HI SPEED - NO RADAR RUN

[REDACTED]

25X1

E-2s OVERHEAD

DELAYED 1ST LAUNCH - 0430

RETURN 1ST LAUNCH

BAG FLOUR

SEE WHY I THINK INDY'S GREAT

- 2 -

II APOLOGIZE - SEA STORIES - CARRIED AWAY

DINING-IN SHOULD BE FUN OCCASION-
ALSO SERIOUS ONE

CAMRADERIE MAKES PROFESSION
UNIQUE

SUSTAIN TRADITION - BEST
SENSE PERPETUATE
ENDURING VALUES NOT
OUTMODED PRACTICES -

MOST DIFFICULT CHALLENGE OUR
PROFESSION - DISTINGUISH
Between what must be cast
off & what retained

Know talking group
understand well

Caribbean - Spring
Innovating

VA with sandbags
CAG - imaginative
attack plans
against SAM ships

Reputation over here
one keen interest
new mission of
sea control of
logistics only can
contribute

3

III Looking ahead - sorting out
 discard - retain not easy
 Always right, impractical
 people around - frequently
 convincing -

* Day by CV - High Performance
 aircraft over - package
 our offensive power in surface shoot
 Not argue technology - point
 out 3 facts of life

1. NSN built around CV
 Inventory CV/A/C -
 will be that way

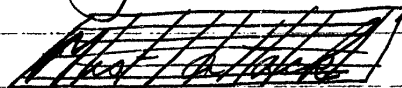
2. Will need manned hi
 performance aircraft
 Jobs only man
 can do

4

3. Need air power at
sea increasing

Range of attack
extending - must
reach out
Must extend sensor

~~Must threat requires~~
horizon



Not mean we overlook
impact new technologies.

Like PGM/RPV/new a/c

Means must be smart enough
know which can use, &
how adapt tactics

It's the Great intellectual challenge

of our profession

Is a challenge - if a
scientist, an author,
artist's innovative work
not recognized (as usually
the case) ~~until~~ for
many years - world is
poorer for its neglect

If we overlook the
impact of innovation,
free world may not just
be poorer - may be
dead.

Especially responsibility you
of innovation community

6

Because the Way is
built around you

Because role is
going to be more
important

You must be asking
yourselves daily

1. What do PCMs mean
to my tactics

Are attacks going to
be Alpha strikes

Are fighter tactics

going to be dog

fight. Am going
use F-14's in

sections just like F-4's

7

2. What about improved
AA defenses ashore &
on ships?

Am going in with 4
support a/c for
each attack - am
I going to stand off -
break in - what?

3. What does fact that
~~sea~~ control has become
a new mission mean

Can afford to think
that once I'm feet
wet I'm safe?
What role can CV play
in Sea Control

JFK story

-8-

While in Indy cooking up
scheme

Indy left - nearest cv.

4 days - cvw on

short subs

4 in a row -

Hard hell camera

pk 1 eyeball
→ E-2

There really are challenges -

Role of cv

Tactics your air wing

Must adapt

" not lose what have
of continuing value

I challenge you to think tactics -
to study technology - to
build tomorrow's traditions
just as tonight we

-9-

are celebrating one of
yesterdays

No one better equipped
to do this, in my view,
than men of Independence

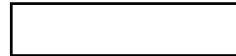
I. VERY CLOSE TO INDY

BROKE FLAG SEPT 25 1970

1ST CAT/TRAP

A-6 - FANTAIL/SUPER

BOLTER - TRY AGAIN



25X

EVERY AIRCRAFT - EXCEPT A-4

MARINES - ONE WAY

COMPLAINTS - FLEW SO MUCH

AVIATORS - PENSACOLA

DD'S - NEGLECT

F-4- MOOSE- 10,000 FT

BIG BROTHER

2

WAR GAMES WITH JFK

OTRANTO - RADAR DRAG - EMCON

E-2-BAG?

SICILY STRAITS

HI SPEED - NO RADAR RUN

JERRY O'ROURKE

E-2'S OVERHEAD

DELAYED 1ST LAUNCH - 0430

RETURN 1ST LAUNCH

BAG FLOUR

SEE WHY I THINK INDY'S GREAT

II. APOLOGIZE - SEA STORIES - CARRIED AWAY

DINING-IN SHOULD BE FUN OCCASION-

ALSO SERIOUS ONE

FUN

CAMARADERIE MAKES PROFESSION

UNIQUE

SERIOUS

SUSTAIN TRADITION - BEST

SENSE PERPETUATE

ENDURING VALUES NOT

OUTMODED PRACTICES -

MOST DIFFICULT CHALLENGE OUR

PROFESSION - DISTINGUISH

BETWEEN WHAT MUST BE CAST

OFF AND WHAT RETAINED

KNOW TALKING GROUP

UNDERSTAND WELL

CARIBBEAN - SPRING

INNOVATING

VA WITH SONOBUC'S

CAG - IMAGINATE

ATTACK PLANE

AGAINST SAW

SHIPS

REPUTATION OVER HERE

ONE KEEN INTEREST

NEW MISSION OF

SEA CONTROL

WAYS INDY CAN

CONTRIBUTE

Polished
~~III. LOOKING AHEAD - SORTING OUT~~

~~DISCARD - RETAIN NOT EASY~~

ALWAYS BRIGHT, IMPRACTICAL

PEOPLE AROUND - FREQUENTLY

CONVINCING -

DAY BIG CV - HIGH PERFORMANCE

AIRCRAFT OVER - PACKAGE OUR

OFFENSIVE POWER IN SURFACE SHIPS

AND SUBS

NOT ARGUE THEOLOGY-POINT

1. USN BUILT AROUND CV

INVENTORY CV/A/C -

WILL BE THAT WAY

2. WILL NEED MANNED HI PERFORMANCE AIRCRAFT

JOBS ONLY MAN CAN DO

3. NEED AIR POWER AT SEA INCREASING

RANGE OF ATTACK

EXTENDING - MUST

REACH OUT

MUST EXTEND SENSOR

HORIZON

NOT MEAN WE OVERLOOK

IMPACT NEW TECHNOLOGIES.

LIKE PGM/RPV/NEW A/C

MEANS MUST BE SMART ENOUGH

6

KNOW WHICH CAN USE AND HOW ADAPT
TACTICS

*CONTRIB. MISSILE
GIMMICKS*

ITS THE GREAT INTELLECTUAL CHALLENGE
OF OUR PROFESSION

IS A CHALLENGE - OF A

SCIENTIST, AN AUTHOR,

ARTISTS INNOVATIVE WORK

NOT RECOGNIZED (AS USUALLY THE CASE)
FOR MANY YEARS - WORLD IS POORER FOR
ITS OVERSIGHT.

Change

IF WE OVERLOOK THE IMPACT OF INNOVATION,
FREE WORLD MAY NOT JUST BE
POORER-MAY BE DEAD

ESPECIAL RESPONSIBILITY YOU OF AVIATION
COMMUNITY

BECAUSE THE NAVY IS BUILT AROUND YOU

ONCE I'M FEET WET I'M

SAFE?

WHAT ROLE CAN CV PLAY IN SEA
CONTROL

JFK STORY

WHILE IN INDY COOKING UP
SCHEME

INDY LEFT - NEAREST CV

4 DAYS - CVW ON SOVIET SUBS

4 IN A ROW

HAND HELD CAMERA

•MK 1 EYEBALL

E-2

THERE REALLY ARE CHALLENGES -

ROLE OF CV

TACTICS YOUR AIR WING

BECAUSE ROLE IS

GOING TO BE MORE IMPORTANT

YOU MUST BE ASKING YOURSELVES DAILY

1. WHAT DO PGMs MEAN TO MY TACTICS.
ARE ATTACKS GOING TO BE ALPHA
STRIKES?

ARE FIGHTER TACTICS GOING TO BE
DOG FIGHTS? AM GOING USE F-14's
IN SECTIONS JUST LIKE F-4's?

2. WHAT ABOUT IMPROVED AA DEFENSES
ASHORE AND ON SHIPS?

AM GOING IN WITH 4 SUPPORT
A/C FOR EACH ATTACK - AM I
GOING TO STAND OFF-SNEAK IN -
WHAT?

3. WHAT DOES FACT THAT SEA CONTROL
HAS BECOME A NEW MISSION MEAN?

MUST NOT LOSE WHAT HAVE OF CONTINU-
ING VALUE

I CHALLENGE YOU TO THINK TACTICS -
TO STUDY TECHNOLOGY - TO
BUILD TOMORROW'S TRADITIONS JUST AS
TONIGHT WE ARE CELEBRATING ONE OF
YESTERDAYS.

NO ONE BETTER EQUIPPED TO DO THIS,
IN MY VIEW, THAN MEN OF INDEPENDENCE